

Mingei

Representation and preservation of Heritage Crafts

Mingei is a Horizon 2020 project that aims to digitise and transfer knowledge about both the tangible and intangible aspects of crafts. This covers the representation, preservation, and accessibility of craft as cultural heritage. Crafts include tangible artefacts, materials, and tools, as well as intangible dimensions, such as dexterity, skill, and the relationship between master and apprentice. These dimensions involve traditional and culturally identifying elements of the communities of practice, innovation, and artistic creation. At the same time, they are part of the history and economy of the areas and societies in which they flourish.



Focus

Mingei focuses both on tangible artefacts, materials, and tools, and on intangible dimensions such as dexterity, skill and know-how. These dimensions include the social, economic, and cultural context of craft expression.

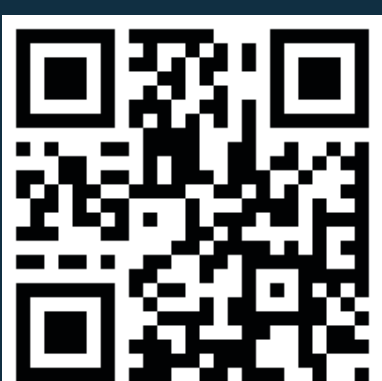
Outcomes

The final outcome of Mingei will be an accurate documentation and knowledge of content, a craft representation protocol and platform, digital curation tools that can be used by museums, authoring tools for narratives on craft context and history and an experiential presentation of craft and its historical context.

Goals

The goal of Mingei is to establish digital preservation of craft knowledge through which tangible elements and the intangible parts become experiential for novice users and museum visitors.

Consortium



www.mingei-project.eu



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