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Mingei update #5



Introduction of Mingei's glass pilot

Paris, France

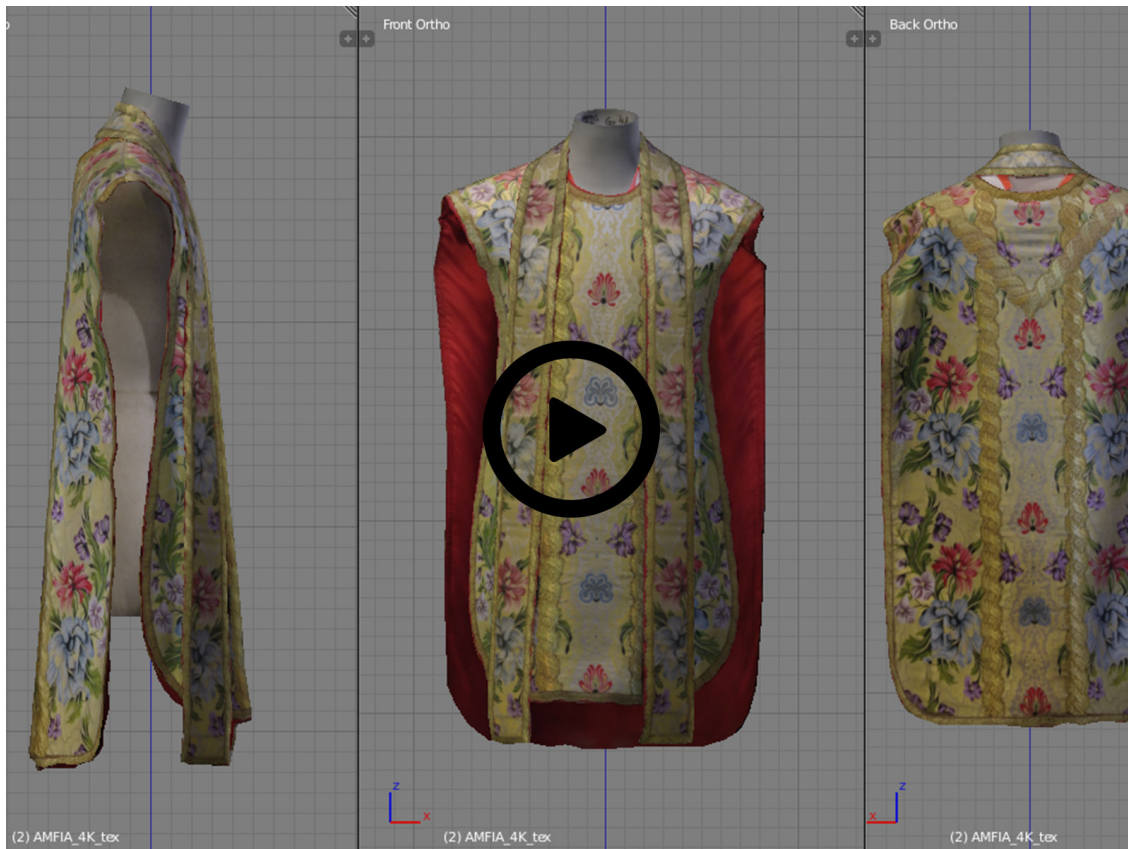
Project partner [Conservatoire national des arts et métiers \(CNAM\)](#) exhibits around 2.500 artefacts in the permanent display of the Musée des Arts et Métiers. Among these, glass and the glassmaking exhibition of the permanently exhibited “Materials Collection” is considered to be one of the most important.

Glassmaking brings together artistic skill with a thorough technical and sensory understanding of the material. With a set of simple tools and processes, glassblowers are able to produce an almost endless variation of objects. Glassmaking and glassblowing exhibit a range of expressions from handicraft to industrial, while it has been globally practiced for centuries.

This pilot offers an excellent opportunity to produce and test meaningful tools for capturing the gestures of the contemporary creators of glass objects and on investigating “reverse engineering” techniques for “re-inventing the gestures” of the creators of rare classical objects. These techniques can then be integrated into motion-driven narratives for visitors.

[More about Mingei's glass pilot](#)





During the consortium meeting at the Hause der Seidenkultur first digitisation activities took place. Artefacts, machines, tools and catalogues were digitised to create a digital representation of Jacquard silk weaving. Have a look at the video of the digitisation results [here](#).



Mingei's mastic pilot

Next month we will introduce the Mastic pilot that is located on the island Chios, Greece. The mastic craft is particular to this location and is deeply ingrained in the local history, traditions and economy. Find an UNESCO documentary on the Know-how of cultivating mastic [here](#).

Meet the Mingei project partners:

le cnam

About CNAM

Founded in 1794, the Conservatoire National des Arts et Métiers (CNAM) in Paris, is a Higher Education Institution, and home to the Musée des arts et métiers, a museum of technological innovation, traditional and industrial arts and crafts. CNAM is one of the oldest technical and industrial academic institutions and university museums in the world located in Paris.

Highlight from the heritage and craft community:



Museumcamp, 2019

13 - 16 juni, @Muiderslot, the Netherlands

MuseumCamp is setting up its tents again this year, this time in a national museum in the Netherlands, the medieval Muiderslot! MuseumCamp is a three-day program in which museum and heritage professionals together explore the boundaries of the profession and challenge each other. Project partner Waag will host several creative sessions. [More information here.](#)



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 822336.

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